

1

00:00:00,000 --> 00:00:07,000

Tonight on Fact or Faked, Paranormal Files.

2

00:00:07,000 --> 00:00:11,000

The train comes, kills them all, including the bus driver.

3

00:00:11,000 --> 00:00:12,000

Look!

4

00:00:12,000 --> 00:00:13,000

You can see it actually in the distance.

5

00:00:13,000 --> 00:00:14,000

It's super bright.

6

00:00:14,000 --> 00:00:16,000

I see the light, it's really, really bright.

7

00:00:16,000 --> 00:00:18,000

Really spright.

8

00:00:18,000 --> 00:00:21,000

Oh my gosh!

9

00:00:21,000 --> 00:00:24,000

Bill, we're going black.

10

00:00:24,000 --> 00:00:26,000

What am I looking at?

11

00:00:26,000 --> 00:00:27,000

Oh my goodness!

12

00:00:27,000 --> 00:00:29,000

There's a flying saucer.

13

00:00:29,000 --> 00:00:31,000

It's getting a series of lights right there.

14

00:00:31,000 --> 00:00:33,000

Oh my gosh!

15

00:00:33,000 --> 00:00:37,000

What the heck is happening?

16

00:00:37,000 --> 00:00:59,000

Hey guys!

17

00:00:59,000 --> 00:01:01,000

How's it going?

18

00:01:01,000 --> 00:01:03,000

How are you guys doing?

19

00:01:03,000 --> 00:01:04,000

You guys ready?

20

00:01:04,000 --> 00:01:05,000

Yep, yep.

21

00:01:05,000 --> 00:01:06,000

How about you?

22

00:01:06,000 --> 00:01:09,000

I am so excited to find some more cases today.

23

00:01:09,000 --> 00:01:11,000

We've got some really good stuff lined up.

24

00:01:11,000 --> 00:01:15,000

Let's start with a chi-la.

25

00:01:15,000 --> 00:01:17,000

I have this great video.

26

00:01:17,000 --> 00:01:18,000

It comes from Southern California.

27

00:01:18,000 --> 00:01:20,000

It was filmed really recently.

28

00:01:20,000 --> 00:01:22,000

It comes from Rancho Cucamonga.

29

00:01:22,000 --> 00:01:27,000

This avid sky watcher says that she saw a triangular shaped UFO above her house.

30

00:01:27,000 --> 00:01:30,000

Take a look at this.

31

00:01:30,000 --> 00:01:41,000

The triangles are a curious UFO.

32

00:01:41,000 --> 00:01:45,000

In the late 40s they started to appear mainly near military bases.

33

00:01:45,000 --> 00:01:49,000

So there was speculation that maybe it was some sort of military craft.

34

00:01:49,000 --> 00:01:53,000

But they started to appear in the 70s in residential areas.

35

00:01:53,000 --> 00:01:56,000

Well I went ahead and had this video clarified for you guys.

36

00:01:56,000 --> 00:01:58,000

You can see a little bit better what it might be.

37

00:01:58,000 --> 00:02:03,000

Let's take a look at this.

38

00:02:03,000 --> 00:02:05,000

See to me that looks like an airplane.

39

00:02:05,000 --> 00:02:06,000

Yeah, looks like an airplane.

40

00:02:06,000 --> 00:02:08,000

I see waves in fuselage.

41

00:02:08,000 --> 00:02:10,000

I'm not convinced that it's a UFO.

42

00:02:10,000 --> 00:02:11,000

I see a plane.

43

00:02:11,000 --> 00:02:14,000

I don't see any unusual maneuvering of this craft.

44

00:02:14,000 --> 00:02:20,000

Or any other unusual characteristics that would make me believe this is a more genuine triangle case.

45

00:02:20,000 --> 00:02:21,000

You know you're right.

46

00:02:21,000 --> 00:02:23,000

This to me screams military, not alien.

47

00:02:23,000 --> 00:02:25,000

But I would love to find out exactly what it is.

48

00:02:25,000 --> 00:02:27,000

Why don't we move on and see what else we have.

49

00:02:28,000 --> 00:02:33,000

As I found this one online and I honestly I kind of just wanted your opinion on it.

50

00:02:33,000 --> 00:02:37,000

Suppose this was caught by a webcam and it was set up to detect and film motion.

51

00:02:37,000 --> 00:02:38,000

What do you guys think?

52

00:02:43,000 --> 00:02:45,000

Wait, okay, seriously?

53

00:02:48,000 --> 00:02:52,000

The first thing I noticed about this is the shape of it is very defined.

54

00:02:52,000 --> 00:02:54,000

It's not like our typical fuzzy ghost that we're seeing all the time.

55

00:02:54,000 --> 00:02:56,000

It's very you know chiseled and defined.

56

00:02:56,000 --> 00:02:58,000

Guys, this is CG.

57

00:02:58,000 --> 00:03:02,000

This is an opaque CG effect that he's overlaid on the back.

58

00:03:02,000 --> 00:03:06,000

I mean you can even see the resolution of this ghost if we're calling it that.

59

00:03:06,000 --> 00:03:09,000

It doesn't even match the resolution of the rest of the images.

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00:03:09,000 --> 00:03:13,000

It doesn't take long to figure out that this was a complete fake.

61

00:03:13,000 --> 00:03:15,000

That was fun but let's move on.

62

00:03:15,000 --> 00:03:16,000

Bill, what do you have?

63

00:03:19,000 --> 00:03:21,000

Have you guys heard of the Pauling Light of Michigan?

64

00:03:21,000 --> 00:03:25,000

Thousands and thousands of people over the past 40 years

65

00:03:25,000 --> 00:03:31,000

have trekked into the woods on this road to see this light that is very reliable.

66

00:03:31,000 --> 00:03:32,000

It's very mysterious.

67

00:03:32,000 --> 00:03:35,000

It changes intensity and in color.

68

00:03:35,000 --> 00:03:39,000

And if you roll the video, let's take a look at it and you'll see this light appearing on the horizon.

69

00:03:50,000 --> 00:03:52,000

Wow, that's bright.

70

00:03:52,000 --> 00:03:54,000

It is bright but then it gets dim.

71

00:03:54,000 --> 00:03:56,000

And then it changes.

72

00:03:56,000 --> 00:03:58,000

It's been appearing for decades.

73

00:03:58,000 --> 00:03:59,000

Really?

74

00:03:59,000 --> 00:04:00,000

Yeah.

75

00:04:00,000 --> 00:04:02,000

What do you mean when you say it's very reliable?

76

00:04:02,000 --> 00:04:04,000

It's every night.

77

00:04:04,000 --> 00:04:08,000

One of the back stories is that this is a ghost light from a railroad switchman

78

00:04:08,000 --> 00:04:12,000

who was trying to signal a train that there was a stall train on the tracks

79

00:04:12,000 --> 00:04:17,000

and he had his light and the second train in question so he was killed on the track.

80

00:04:17,000 --> 00:04:20,000

And this is his ghost light forever warning the second train.

81

00:04:20,000 --> 00:04:26,000

It looks like it's just above the horizon so we have a lot of things that we could actually put to the test

82

00:04:26,000 --> 00:04:29,000

to try to see if we can solve the riddle of the Pauling Light.

83

00:04:29,000 --> 00:04:34,000

Well, I love this story because I love the fact that there are hundreds of thousands of witnesses.

84

00:04:34,000 --> 00:04:37,000

I love the fact that there's so much local lore around it

85

00:04:37,000 --> 00:04:40,000

and people are really, really just confused as to what this could be.

86

00:04:40,000 --> 00:04:42,000

I really like this story.

87

00:04:42,000 --> 00:04:45,000

I mean, just the fact that it appears every single night too.

88

00:04:45,000 --> 00:04:46,000

That's pretty exciting.

89

00:04:46,000 --> 00:04:48,000

Sounds like everyone likes it.

90

00:04:48,000 --> 00:04:52,000

It's really consistent. It means that's something that we could be able to test with it.

91

00:04:52,000 --> 00:04:56,000

So I think we should put that up there for right now and move on, see what else we have.

92

00:04:59,000 --> 00:05:03,000

I actually have a great video right here from California, a guy filmed it.

93

00:05:03,000 --> 00:05:08,000

He captured what looked like a jellyfish shaped UFO in the sky.

94

00:05:08,000 --> 00:05:13,000

When he posted it online it became wildly popular so I wanted to show it to you guys.

95

00:05:19,000 --> 00:05:20,000

Oh!

96

00:05:20,000 --> 00:05:21,000

Oh!

97

00:05:21,000 --> 00:05:22,000

Did it just disappear?

98

00:05:22,000 --> 00:05:23,000

Disappeared?

99

00:05:23,000 --> 00:05:24,000

Oh, yeah.

100

00:05:24,000 --> 00:05:26,000

It's like it gets sucked up into the sky.

101

00:05:26,000 --> 00:05:27,000

That happened so fast.

102

00:05:27,000 --> 00:05:28,000

I think it is CGI.

103

00:05:28,000 --> 00:05:30,000

I think it's CG, definitely.

104

00:05:30,000 --> 00:05:35,000

I have seen similar drones almost like a cookie cutter program.

105

00:05:35,000 --> 00:05:39,000

The people have taken this exact image and placed it over other cities.

106

00:05:39,000 --> 00:05:40,000

Everyone agree?

107

00:05:40,000 --> 00:05:41,000

It's a fake.

108

00:05:41,000 --> 00:05:42,000

CG.

109

00:05:42,000 --> 00:05:43,000

Larry, you're next.

110

00:05:43,000 --> 00:05:44,000

Yeah.

111

00:05:45,000 --> 00:05:48,000

I have a great case.

112

00:05:48,000 --> 00:05:51,000

There was this ghost story from San Antonio.

113

00:05:51,000 --> 00:05:55,000

The story goes these children were in a bus, the bus stalls on the train tracks,

114

00:05:55,000 --> 00:05:59,000

and a train comes, kills them all including the bus driver.

115

00:05:59,000 --> 00:06:00,000

Oh, tragic.

116

00:06:00,000 --> 00:06:01,000

Yeah.

117

00:06:01,000 --> 00:06:02,000

I'm kidding.

118

00:06:02,000 --> 00:06:03,000

Nasty.

119

00:06:03,000 --> 00:06:07,000

So the story goes that now every time a car stops before these train tracks,

120

00:06:07,000 --> 00:06:12,000

these children push these cars uphill and then over the train tracks so this will never happen again.

121

00:06:12,000 --> 00:06:17,000

I actually found this video because growing up in Texas, I'd heard of the legend.

122

00:06:17,000 --> 00:06:18,000

Take a look.

123

00:06:18,000 --> 00:06:22,000

We're pulling up about 20 feet in front of the tracks.

124

00:06:22,000 --> 00:06:31,000

I'm putting on the parking brake, putting it in neutral, and turning the car off.

125

00:06:31,000 --> 00:06:37,000

Now, let's take off the parking brake and see what happens.

126

00:06:37,000 --> 00:06:42,000

As you can see, almost immediately, we begin to move.

127

00:06:42,000 --> 00:06:43,000

Oh, wow.

128

00:06:43,000 --> 00:06:49,000

We're actually going uphill to go over the railroad tracks, and we get pushed faster as we go.

129

00:06:49,000 --> 00:06:50,000

He's rolling uphill.

130

00:06:50,000 --> 00:06:51,000

Yeah.

131

00:06:51,000 --> 00:06:52,000

Wow.

132

00:06:52,000 --> 00:06:53,000

On top.

133

00:06:53,000 --> 00:06:54,000

What?

134

00:06:54,000 --> 00:06:55,000

And now we're coming down the other side.

135

00:06:55,000 --> 00:06:56,000

Wow.

136

00:06:56,000 --> 00:07:02,000

They say if you sprinkle baby powder or some sort of powder on the back of your car afterwards,

137

00:07:02,000 --> 00:07:07,000

you can see fingerprints of these alleged children pushing the car over.

138

00:07:07,000 --> 00:07:11,000

I have heard about this so many times from so many different people,

139

00:07:11,000 --> 00:07:13,000

but never talked to anybody who's actually done it.

140

00:07:13,000 --> 00:07:16,000

To find the location of where it is, that's exciting.

141

00:07:16,000 --> 00:07:21,000

I really want to go check it out and see if we can actually defy gravity ourselves and roll up this hill.

142

00:07:21,000 --> 00:07:26,000

Well, I think this one also gets placed very high up on the list, and let's see what else we have today.

143

00:07:27,000 --> 00:07:32,000

This is a crop circle that popped up in Wiltshire, UK.

144

00:07:32,000 --> 00:07:35,000

Now, this one is really fresh.

145

00:07:35,000 --> 00:07:39,000

It's very complicated and intricate, and I want you to take a look at it.

146

00:07:44,000 --> 00:07:45,000

Wow.

147

00:07:45,000 --> 00:07:47,000

That looks incredible.

148

00:07:47,000 --> 00:07:52,000

Crop circles just like this, no matter how complex, can be man-made.

149

00:07:52,000 --> 00:07:56,000

It's the ones that are of a mysterious origin that are the most interesting,

150

00:07:56,000 --> 00:07:59,000

and you really can't tell the difference from looking at them from afar.

151

00:07:59,000 --> 00:08:01,000

You actually have to go within the circle.

152

00:08:02,000 --> 00:08:06,000

So let's talk a little bit about the idea of how these things are created.

153

00:08:06,000 --> 00:08:08,000

I have a video for you.

154

00:08:08,000 --> 00:08:15,000

Okay, there was a lady named Carrie McKenna who went to a nearby crop circle where the one I just showed you was,

155

00:08:15,000 --> 00:08:17,000

and discovered this in her video.

156

00:08:18,000 --> 00:08:21,000

She sees this brilliant ball of light out there in the field.

157

00:08:24,000 --> 00:08:29,000

It looks like a dandelion, you know, how they sort of flow through.

158

00:08:29,000 --> 00:08:32,000

Yeah, I think crop circles is an amazing phenomenon out there.

159

00:08:32,000 --> 00:08:36,000

I'm not sure if this ball of light, if it's connected when we investigate a crop circle,

160

00:08:36,000 --> 00:08:40,000

could be something extra that we tack on, but I just feel like the crop circles,

161

00:08:40,000 --> 00:08:43,000

as its own thing, is really important, and we should take another look at it.

162

00:08:44,000 --> 00:08:47,000

The fact that there's two separate events here occurring in the same location,

163

00:08:47,000 --> 00:08:49,000

that gives me some validity to seeing this as worthwhile.

164

00:08:50,000 --> 00:08:52,000

We've seen a lot of really good videos today.

165

00:08:52,000 --> 00:08:56,000

I think we had a couple that were way up there that we were considering.

166

00:08:56,000 --> 00:08:58,000

So which ones do you guys want to go on?

167

00:08:58,000 --> 00:09:00,000

I really love the folding light case.

168

00:09:00,000 --> 00:09:02,000

I do too. I like the folding light case.

169

00:09:02,000 --> 00:09:03,000

Okay, me as well.

170

00:09:03,000 --> 00:09:04,000

Two for folding light.

171

00:09:04,000 --> 00:09:05,000

I like folding lights as well.

172

00:09:05,000 --> 00:09:06,000

Three for folding lights.

173

00:09:06,000 --> 00:09:08,000

I like crop circles, but I'm partial to Texas ghost tracks.

174

00:09:09,000 --> 00:09:10,000

Yeah, I'm all about the ghost tracks.

175

00:09:10,000 --> 00:09:12,000

I mean, the fact that you're defying gravity.

176

00:09:12,000 --> 00:09:14,000

Is this really happening in Texas?

177

00:09:14,000 --> 00:09:15,000

That's what I want to find out.

178

00:09:15,000 --> 00:09:17,000

I think we have our two cases.

179

00:09:19,000 --> 00:09:22,000

As far as Texas goes, Larry, you found the case.

180

00:09:22,000 --> 00:09:23,000

I think it looks great.

181

00:09:23,000 --> 00:09:25,000

I will go and help you with that experiment.

182

00:09:25,000 --> 00:09:30,000

I'm thinking of some ideas that Chilan might be able to help us out as well.

183

00:09:30,000 --> 00:09:31,000

Oh, I've already got my idea set.

184

00:09:31,000 --> 00:09:32,000

Ready to go.

185

00:09:32,000 --> 00:09:33,000

Okay.

186

00:09:33,000 --> 00:09:37,000

The three of us will go to Texas, and that leaves the three of you to go to Michigan.

187

00:09:37,000 --> 00:09:38,000

Let's get to work.

188

00:09:38,000 --> 00:09:39,000

Okay, great.

189

00:09:40,000 --> 00:09:51,000

Coming up on Fact or Faked Paranormal Files.

190

00:09:51,000 --> 00:09:53,000

You can see it actually in this direction.

191

00:09:53,000 --> 00:09:54,000

Yeah, bright.

192

00:09:54,000 --> 00:09:55,000

I see the light.

193

00:09:55,000 --> 00:09:56,000

It's really, really bright.

194

00:09:56,000 --> 00:09:59,000

You know, we're here on location, and we see absolutely nothing.

195

00:09:59,000 --> 00:10:01,000

We have no visual contact.

196

00:10:01,000 --> 00:10:02,000

Really sprague.

197

00:10:02,000 --> 00:10:04,000

Oh my God.

198

00:10:10,000 --> 00:10:15,000

Have you guys heard of the Pauling Light of Michigan?

199

00:10:15,000 --> 00:10:16,000

Oh, wow.

200

00:10:16,000 --> 00:10:17,000

That's bright.

201

00:10:17,000 --> 00:10:20,000

There is a train track in San Antonio, Texas.

202

00:10:20,000 --> 00:10:24,000

You put your car neutral at the bottom of the hill, and the spirit of these children

203

00:10:24,000 --> 00:10:27,000

come out and push you over the train tracks to safety.

204

00:10:27,000 --> 00:10:29,000

I think we have our two cases.

205

00:10:29,000 --> 00:10:30,000

Let's get to work.

206

00:10:30,000 --> 00:10:41,000

This is the famous place where the Pauling Lights have been cited.

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00:10:41,000 --> 00:10:45,000

The first actual report was in 1966.

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00:10:45,000 --> 00:10:50,000

However, before that, it's been saying that people have seen these lights since the turn

209

00:10:50,000 --> 00:10:51,000

of the century.

210

00:10:51,000 --> 00:10:52,000

We're going to be meeting a couple of the locals.

211

00:10:52,000 --> 00:10:56,000

Ted and Michelle Strong, and they're going to be giving us the history from their perspective.

212

00:10:56,000 --> 00:11:01,000

They're the ones that have that restaurant that's got the Pauling Light store attached to it.

213

00:11:01,000 --> 00:11:02,000

Hi.

214

00:11:02,000 --> 00:11:03,000

Hello there.

215

00:11:03,000 --> 00:11:04,000

I'm Gael.

216

00:11:04,000 --> 00:11:05,000

Hi.

217

00:11:05,000 --> 00:11:06,000

Glad to meet you.

218

00:11:06,000 --> 00:11:07,000

It's Austin.

219

00:11:07,000 --> 00:11:08,000

Pleasure.

220

00:11:08,000 --> 00:11:09,000

It's Michelle.

221

00:11:09,000 --> 00:11:18,000

What inspired the opening of the souvenir shop?

222

00:11:18,000 --> 00:11:21,000

Well, the reason was basically for the Pauling Light.

223

00:11:21,000 --> 00:11:24,500

We own another little store up the road, and we want to get on both sides of it.

224

00:11:24,500 --> 00:11:27,000

Do you get a lot of tourism around here?

225

00:11:27,000 --> 00:11:29,000

People come in to check out the light.

226

00:11:29,000 --> 00:11:32,500

First thing that makes them want to stop in is, can you tell us how to get there?

227

00:11:32,500 --> 00:11:36,000

And after we tell them, then they start asking, what is it?

228

00:11:36,000 --> 00:11:37,000

What's causing it?

229

00:11:37,000 --> 00:11:38,500

So what is it and what's causing it?

230

00:11:38,500 --> 00:11:42,000

There's a legend that says railroad tracks have gone through there.

231

00:11:42,000 --> 00:11:48,000

A breakman was killed, and he's out there with his lantern walking around.

232

00:11:48,000 --> 00:11:50,500

That's the legend story part of it.

233

00:11:50,500 --> 00:11:53,500

But what's actually causing it?

234

00:11:53,500 --> 00:11:54,500

Who knows?

235

00:11:54,500 --> 00:11:56,000

You could bring us to that vantage point.

236

00:11:56,000 --> 00:11:57,000

Sure.

237

00:11:57,000 --> 00:11:58,000

I'd be happy to take you there.

238

00:11:58,000 --> 00:11:59,000

Yeah.

239

00:11:59,000 --> 00:12:00,000

Great.

240

00:12:00,000 --> 00:12:01,000

All right.

241

00:12:01,000 --> 00:12:02,000

So we'll meet you out in the parking lot and we'll head on over.

242

00:12:02,000 --> 00:12:04,500

People have traveled from all over the U.S. to see the amazing Pauling Light.

243

00:12:04,500 --> 00:12:08,500

There are many theories on what it could possibly be, but no one's really been able to solve

244

00:12:08,500 --> 00:12:10,000

this mystery.

245

00:12:10,000 --> 00:12:14,500

Our witnesses, Ted and Michelle, believe it's an unexplained real phenomena, and they're

246

00:12:14,500 --> 00:12:18,000

not sure if it's related to some of the intricate ghost stories that have become part of local

247

00:12:18,000 --> 00:12:22,760

legend, or maybe an unidentified paranormal event, or perhaps a natural occurrence that

248

00:12:22,760 --> 00:12:25,260

science has yet to explain.

249

00:12:25,260 --> 00:12:27,260

Hey, Ted.

250

00:12:27,260 --> 00:12:31,260

It's down here, guys.

251

00:12:31,260 --> 00:12:34,260

You can tell us the exact location of the video.

252

00:12:34,260 --> 00:12:38,260

This is the place everybody comes at night.

253

00:12:38,260 --> 00:12:42,760

Just down through that dip there, right on the horizon, just at the top of the trees

254

00:12:42,760 --> 00:12:45,260

there is where you'll see the light at night.

255

00:12:45,260 --> 00:12:47,260

Thanks for leading us to the vantage point.

256

00:12:47,260 --> 00:12:48,260

You're welcome.

257

00:12:48,260 --> 00:12:49,260

I really appreciate it.

258

00:12:49,260 --> 00:12:50,260

Thank you for all your time and your help.

259

00:12:50,260 --> 00:12:51,260

You're welcome.

260

00:12:51,760 --> 00:12:57,260

We've got a crowd starting to gather behind us right now.

261

00:12:57,260 --> 00:13:00,760

Maybe we can go over and ask them a couple questions and see what their experiences have

262

00:13:00,760 --> 00:13:01,760

been.

263

00:13:01,760 --> 00:13:02,760

That's a good idea.

264

00:13:02,760 --> 00:13:04,760

How are you all doing?

265

00:13:04,760 --> 00:13:05,760

Good.

266

00:13:05,760 --> 00:13:07,760

Have any of you guys seen the lights before?

267

00:13:07,760 --> 00:13:08,760

Yeah, I have.

268

00:13:08,760 --> 00:13:10,760

It's this big bright light shining through the fog.

269

00:13:10,760 --> 00:13:13,760

But by the time we got closer, it had faded away.

270

00:13:13,760 --> 00:13:18,760

A couple of the theories are that it could be an engineer that was killed.

271

00:13:18,760 --> 00:13:21,260

Because there used to be a train track running through this area, right?

272

00:13:21,260 --> 00:13:23,260

Yeah, is that what you think that's what we've heard too?

273

00:13:23,260 --> 00:13:26,260

And that's what it kind of looks like.

274

00:13:26,260 --> 00:13:28,260

How many times have you seen the lights?

275

00:13:28,260 --> 00:13:30,260

Probably about 25 to 30 times.

276

00:13:30,260 --> 00:13:33,260

There's a lot of small airports around here.

277

00:13:33,260 --> 00:13:38,260

It could be a small plane or it could even be a reflection off of a tower.

278

00:13:38,260 --> 00:13:40,260

Alright, thank you so much for your time.

279

00:13:40,260 --> 00:13:42,260

We've got to get our investigation set up.

280

00:13:42,760 --> 00:13:48,760

So what we're doing here is setting up two monitors, which are going to be connected

281

00:13:48,760 --> 00:13:53,760

to two cameras that we're setting up at separate vantage points facing the area where the

282

00:13:53,760 --> 00:13:55,260

light is coming from.

283

00:13:55,260 --> 00:14:00,760

We're going to set one up right here on the hill and another right here on the road.

284

00:14:00,760 --> 00:14:05,760

And that way when the light shows up, we'll have two different angles covering it.

285

00:14:05,760 --> 00:14:07,760

Jaya, I got the camera on the hill.

286

00:14:07,760 --> 00:14:08,760

I pointed toward the light.

287

00:14:08,760 --> 00:14:09,760

Copy that.

288

00:14:09,760 --> 00:14:11,760

Maybe just a little bit back to the right.

289

00:14:11,760 --> 00:14:14,260

Alright, I'm on the way back to base.

290

00:14:14,260 --> 00:14:19,260

People have said they've hiked miles and miles into the woods to look for the lights.

291

00:14:19,260 --> 00:14:23,260

We're going to go as far as needs be to see what we can find.

292

00:14:23,260 --> 00:14:25,760

Plus with this, we can get wherever we need to go and load all our equipment on the back

293

00:14:25,760 --> 00:14:28,260

without having to hike and carry everything.

294

00:14:28,260 --> 00:14:30,760

We have base camp set up here at the vantage point.

295

00:14:30,760 --> 00:14:32,260

Monitor's recording.

296

00:14:32,260 --> 00:14:33,260

We have Geiger counters ready.

297

00:14:33,260 --> 00:14:35,760

We have EMS readers to detect the magnetic field.

298

00:14:35,760 --> 00:14:37,260

We have gas readers ready to go.

299

00:14:37,260 --> 00:14:40,260

We're just waiting for the lights to pop up so we can start this investigation.

300

00:14:41,760 --> 00:14:42,760

Yeah.

301

00:14:53,760 --> 00:14:56,760

Jaya for Bill and Austin, please come to base camp.

302

00:14:56,760 --> 00:14:58,760

The following light has appeared.

303

00:15:02,760 --> 00:15:03,760

Look guys, there it is.

304

00:15:03,760 --> 00:15:04,760

What is that?

305

00:15:04,760 --> 00:15:05,760

I see it right there.

306

00:15:05,760 --> 00:15:06,760

I see it too.

307

00:15:06,760 --> 00:15:07,760

You can see it actually in the distance.

308

00:15:07,760 --> 00:15:08,760

It's super bright.

309

00:15:08,760 --> 00:15:10,760

Just like everyone said, you can see it every single night.

310

00:15:10,760 --> 00:15:11,760

There it is.

311

00:15:12,760 --> 00:15:14,760

It's getting bigger and smaller as well.

312

00:15:14,760 --> 00:15:17,760

If you look, it goes from small to big like it's just growing.

313

00:15:17,760 --> 00:15:19,760

We have got to get out there.

314

00:15:29,760 --> 00:15:30,760

Bill, we're getting close to the location.

315

00:15:30,760 --> 00:15:31,760

Are you seeing anything?

316

00:15:37,760 --> 00:15:38,760

We're on location.

317

00:15:38,760 --> 00:15:41,760

We're at the top of the hill where the pauling lights have been spotted.

318

00:15:41,760 --> 00:15:44,760

Right now we have no visual confirmation of the lights.

319

00:15:44,760 --> 00:15:46,760

Are you seeing anything over there?

320

00:15:46,760 --> 00:15:47,760

Yes, I am.

321

00:15:47,760 --> 00:15:48,760

I do have a visual.

322

00:15:48,760 --> 00:15:49,760

I see the light.

323

00:15:49,760 --> 00:15:50,760

It's really, really bright.

324

00:15:53,760 --> 00:15:54,760

That's amazing.

325

00:15:54,760 --> 00:15:57,760

We don't see anything right here and we're right next to it.

326

00:15:57,760 --> 00:16:00,760

Bill, we're here on location and we see absolutely nothing.

327

00:16:00,760 --> 00:16:02,760

We have no visual contact.

328

00:16:03,760 --> 00:16:07,760

Guys, we should move on and see if we can find any anomalies that could be causing this light.

329

00:16:09,760 --> 00:16:15,760

You check with the guy you're counter and I'll scan the area with this.

330

00:16:15,760 --> 00:16:20,760

We're going to check for any possible radiation in this area because Bill is seeing it and we have no visual contact.

331

00:16:23,760 --> 00:16:25,760

Nothing radioactive that I'm picking up right now.

332

00:16:26,760 --> 00:16:28,760

The guy you're counter is not getting any reads.

333

00:16:29,760 --> 00:16:30,760

Is that the combustible gas detector?

334

00:16:30,760 --> 00:16:31,760

Yes.

335

00:16:31,760 --> 00:16:36,760

If any of this water, the swamps around here are emitting gas, then this would be able to detect it.

336

00:16:36,760 --> 00:16:38,760

Hopefully we'll get something.

337

00:16:48,760 --> 00:16:49,760

This hasn't changed.

338

00:16:49,760 --> 00:16:51,760

It's been steady and it's always remained low.

339

00:16:51,760 --> 00:16:57,760

In order to give off the folding lights, it would have to be gas that has been sustainable for a long time.

340

00:16:57,760 --> 00:16:59,760

We're surrounded by foliage, trees.

341

00:16:59,760 --> 00:17:02,760

You know, I don't see any burn marks around here.

342

00:17:02,760 --> 00:17:06,760

It's definitely picking up the temperature differences really, really clearly.

343

00:17:06,760 --> 00:17:08,760

Here's the road, clearly visible.

344

00:17:08,760 --> 00:17:10,760

There's the dip, it goes back up.

345

00:17:10,760 --> 00:17:15,760

And here's the point where I got the crosshairs, where the light appears and I don't see anything.

346

00:17:15,760 --> 00:17:19,760

The folding light that we see is not being picked up by the thermal imager.

347

00:17:23,760 --> 00:17:26,760

Unfortunately, we detected nothing significant.

348

00:17:26,760 --> 00:17:31,760

Nothing that would have enough power to actually cause a phenomena like this.

349

00:17:32,760 --> 00:17:34,760

I don't think we've got much more to find here.

350

00:17:34,760 --> 00:17:37,760

We're heading back to base now. We're packing up. We'll see you in a couple of...

351

00:17:43,760 --> 00:17:47,760

You know what? We're unable to draw any conclusions from the investigation.

352

00:17:47,760 --> 00:17:49,760

It's time we shift our focus.

353

00:17:49,760 --> 00:17:51,760

Let's try to create our own lights.

354

00:17:51,760 --> 00:17:54,760

If we can recreate them, we might find an answer to what's causing them.

355

00:17:55,760 --> 00:17:58,760

Coming up on fact or faked paranormal files.

356

00:17:59,760 --> 00:18:01,760

I have visual on the plane.

357

00:18:01,760 --> 00:18:03,760

We're making our final descent.

358

00:18:04,760 --> 00:18:06,760

Actually, that is getting pretty close.

359

00:18:14,760 --> 00:18:17,760

I do have a visual. I see the light. It's really, really bright.

360

00:18:17,760 --> 00:18:20,760

Bill, we're here on location and we see absolutely nothing.

361

00:18:20,760 --> 00:18:23,760

Our conclusion here is that it's not a natural phenomena.

362

00:18:23,760 --> 00:18:27,760

Our next step is to test whether or not this is a man-made thing.

363

00:18:27,760 --> 00:18:29,760

Let's try to create our own lights.

364

00:18:35,760 --> 00:18:36,760

That is good.

365

00:18:36,760 --> 00:18:39,760

Alright guys, some people are thinking that this is actually a plane.

366

00:18:39,760 --> 00:18:42,760

So I'm going to head over to the airport and we're going to find out if this is even possible.

367

00:18:42,760 --> 00:18:44,760

Alright, do you want me to get up in the air?

368

00:18:44,760 --> 00:18:45,760

Okay. Alright guys.

369

00:18:50,760 --> 00:18:51,760

Bill.

370

00:18:51,760 --> 00:18:52,760

Yes, sir.

371

00:18:52,760 --> 00:18:53,760

How are you doing?

372

00:18:53,760 --> 00:18:54,760

I thought it was going to be a good person.

373

00:18:54,760 --> 00:18:55,760

Glad to meet you too.

374

00:18:55,760 --> 00:18:58,760

We're going to fly directly over where the Pauling lights have been sighted.

375

00:18:58,760 --> 00:19:03,760

This is the Zeus of all lights. 25 million candle power.

376

00:19:03,760 --> 00:19:05,760

We're thinking it should be bright enough for our team to see.

377

00:19:05,760 --> 00:19:07,760

That is a huge flashlight.

378

00:19:07,760 --> 00:19:08,760

I think we should call off the Pauling light.

379

00:19:08,760 --> 00:19:09,760

Let's do it.

380

00:19:09,760 --> 00:19:11,760

Alright, great. Let's load up.

381

00:19:26,760 --> 00:19:31,760

We've got the camera on the hill and we've got this one on time-lapse.

382

00:19:31,760 --> 00:19:33,760

So I think we're ready.

383

00:19:33,760 --> 00:19:37,760

If they need help aligning themselves with the road, we've got the laser here.

384

00:19:40,760 --> 00:19:44,760

Austin the team, do you read? Austin the team, do you read?

385

00:19:46,760 --> 00:19:50,760

Copy that. We're waiting and the laser light is in position.

386

00:19:50,760 --> 00:19:53,760

Just keep that as your reference point.

387

00:19:53,760 --> 00:19:55,760

You know, these poles run north-south.

388

00:19:55,760 --> 00:19:58,760

Between that and the laser, they have a perfect way to line up.

389

00:19:58,760 --> 00:20:00,760

Alright, let's see how well this light works.

390

00:20:00,760 --> 00:20:02,760

Wow, that is bright.

391

00:20:02,760 --> 00:20:05,760

We could see here and we could see the light.

392

00:20:07,760 --> 00:20:10,760

Watch that. We're making our final descent.

393

00:20:10,760 --> 00:20:12,760

I have visual on the plane.

394

00:20:12,760 --> 00:20:14,760

Guys, here we come. Make sure the cameras are rolling.

395

00:20:16,760 --> 00:20:18,760

Actually, that is getting pretty close.

396

00:20:24,760 --> 00:20:26,760

They're still too high up.

397

00:20:26,760 --> 00:20:27,760

Watch too high.

398

00:20:27,760 --> 00:20:31,760

I know that they're descending at the moment, but they're only going to be able to descend a certain amount

399

00:20:31,760 --> 00:20:34,760

until they actually might be hitting treetops.

400

00:20:41,760 --> 00:20:42,760

Hey!

401

00:20:42,760 --> 00:20:43,760

How did it look?

402

00:20:43,760 --> 00:20:47,760

You didn't actually hit the spot, the mark, where it's coming from.

403

00:20:47,760 --> 00:20:49,760

The plane just didn't get low enough.

404

00:20:49,760 --> 00:20:52,760

We were literally lower than 500 feet.

405

00:20:52,760 --> 00:20:54,760

You cannot fly any lower than that.

406

00:20:54,760 --> 00:21:00,760

Not only that, at night time, the whole ground, we couldn't see the lasers until you literally ride upon it.

407

00:21:00,760 --> 00:21:03,760

When it comes right down to it, it's not an airplane.

408

00:21:03,760 --> 00:21:08,760

The changing position of the airplane and the fact that the plane was making a sound

409

00:21:08,760 --> 00:21:13,760

meant that there was not a convincing duplication of the original paulting light video.

410

00:21:13,760 --> 00:21:19,760

I think the next step is to try and see if the most popular theory works for us out there,

411

00:21:19,760 --> 00:21:21,760

which is that it could be car headlights.

412

00:21:24,760 --> 00:21:30,760

If these are headlights that people are seeing, then this is the stretch of road where they would be coming from.

413

00:21:30,760 --> 00:21:34,760

If we can really make the lights of this car look like the paulting light,

414

00:21:34,760 --> 00:21:38,760

then, you know, we can really debunk this whole story.

415

00:21:38,760 --> 00:21:40,760

If it is car headlights, it would be here.

416

00:21:40,760 --> 00:21:43,760

Because this is the only stretch of road for miles.

417

00:21:43,760 --> 00:21:45,760

I say we call the cops over here.

418

00:21:45,760 --> 00:21:49,760

We have them set about a mile and a half down that way, about a mile up the road this way,

419

00:21:49,760 --> 00:21:52,760

have them block down the road, and we'll start our journey up and down.

420

00:21:55,760 --> 00:22:00,760

Since the officers have shut down the highway, Bill knows that we are the only car

421

00:22:00,760 --> 00:22:02,760

that will be traveling up along this path.

422

00:22:02,760 --> 00:22:05,760

So if he sees anything, it's got to be us.

423

00:22:06,760 --> 00:22:12,760

Bill, Austin and I are getting the officers in place, and then he and I are going to drive up the road to see if you can see us.

424

00:22:12,760 --> 00:22:14,760

Copy that. I'm standing by.

425

00:22:22,760 --> 00:22:25,760

Bill, the last car is secure. Are you recording?

426

00:22:25,760 --> 00:22:26,760

Affirmative. Reporting.

427

00:22:26,760 --> 00:22:28,760

So make sure any lights you see.

428

00:22:28,760 --> 00:22:30,760

Starting in three.

429

00:22:31,760 --> 00:22:32,760

Two.

430

00:22:33,760 --> 00:22:34,760

One.

431

00:22:35,760 --> 00:22:36,760

Two.

432

00:22:42,760 --> 00:22:45,760

Absolutely no visuals whatsoever. No lights.

433

00:22:48,760 --> 00:22:52,760

We are going to SOSU with the lights. Tell us if you see the SOS.

434

00:22:52,760 --> 00:22:53,760

Can you buy?

435

00:23:01,760 --> 00:23:02,760

Negative.

436

00:23:05,760 --> 00:23:11,760

I'm perplexed now. So far, I was thinking that this was definitely going to be the answer, but now I'm confused.

437

00:23:11,760 --> 00:23:13,760

I honestly was sold into being headlights completely.

438

00:23:13,760 --> 00:23:17,760

Bill, we're now going to try the hazard lights. Tell us if you see any difference.

439

00:23:17,760 --> 00:23:19,760

Standing by.

440

00:23:19,760 --> 00:23:25,760

Negative. I do not see hazard lights, but I see the white light.

441

00:23:26,760 --> 00:23:28,760

And it's getting brighter.

442

00:23:32,760 --> 00:23:33,760

What am I looking at?

443

00:23:38,760 --> 00:23:40,760

I'm looking at the light.

444

00:23:40,760 --> 00:23:42,760

I'm looking at the light.

445

00:23:42,760 --> 00:23:44,760

I'm looking at the light.

446

00:23:44,760 --> 00:23:46,760

I'm looking at the light.

447

00:23:46,760 --> 00:23:48,760

I'm looking at the light.

448

00:23:52,760 --> 00:23:55,760

I see the light and it's very bright.

449

00:23:55,760 --> 00:23:58,760

Austin and I have been going up and down Highway 45.

450

00:23:58,760 --> 00:24:01,760

We have manipulated our lights in so many different ways.

451

00:24:01,760 --> 00:24:05,760

Bill has been seeing light coming from this area.

452

00:24:08,760 --> 00:24:11,760

I'm not sure where you guys are, but I can see the light.

453

00:24:11,760 --> 00:24:14,760

And if it's not you guys, I don't know what it is that I'm looking at.

454

00:24:14,760 --> 00:24:21,760

Alright Bill, we're going black in three, two, one.

455

00:24:25,760 --> 00:24:27,760

There's no change.

456

00:24:27,760 --> 00:24:31,760

Whatever he's seeing is not coinciding with what Austin and I are doing.

457

00:24:31,760 --> 00:24:34,760

Whatever that is that he sees, it's not up.

458

00:24:35,760 --> 00:24:39,760

We've done all we can do here. We've done every trick in the book as far as what we can do with the car.

459

00:24:39,760 --> 00:24:41,760

I say we just head back to base. Time to move on.

460

00:24:45,760 --> 00:24:50,760

The truth is that none of our experiments have worked at all.

461

00:24:50,760 --> 00:24:54,760

You know, it doesn't seem to be any sort of environmental anomalies of any sort.

462

00:24:54,760 --> 00:24:59,760

I'm not really willing to rule out that it's not something normal completely,

463

00:24:59,760 --> 00:25:01,760

but none of our experiments have worked.

464

00:25:01,760 --> 00:25:03,760

So I mean, this is kind of all that's left, I feel like.

465

00:25:03,760 --> 00:25:08,760

The ghost stories associated with the Pauling Lights have become local legend.

466

00:25:08,760 --> 00:25:10,760

And maybe there's something to it.

467

00:25:10,760 --> 00:25:13,760

So let's focus on these EVP sessions we're going to be doing.

468

00:25:13,760 --> 00:25:18,760

Okay, so why don't we split up and we all go do our own sessions and see what we can get.

469

00:25:26,760 --> 00:25:33,760

Alright, I'm going to ask a couple basic questions to anything if something is out there.

470

00:25:33,760 --> 00:25:38,760

I can hear my questions and I can hear your response if you want to speak towards me.

471

00:25:39,760 --> 00:25:42,760

Why are you flashing lights throughout the night here?

472

00:25:43,760 --> 00:25:47,760

Do you welcome me here or do you wish me to leave?

473

00:25:52,760 --> 00:25:55,760

Is there something you're trying to warn us of? Is there something you want to teach us?

474

00:26:01,760 --> 00:26:04,760

Can you please explain the mystery of the Pauling Light?

475

00:26:04,760 --> 00:26:06,760

How did you know that?

476

00:26:11,760 --> 00:26:13,760

I mean, how did it go in Texas?

477

00:26:13,760 --> 00:26:16,760

Tremendous. How was Michigan? Let's start with you guys first.

478

00:26:16,760 --> 00:26:21,760

Michigan was pretty fantastic. I mean, we saw the Pauling Light.

479

00:26:21,760 --> 00:26:24,760

We absolutely saw the Pauling Light several times.

480

00:26:24,760 --> 00:26:26,760

Several times.

481

00:26:26,760 --> 00:26:28,760

Tell me you got it on film.

482

00:26:28,760 --> 00:26:29,760

We did?

483

00:26:29,760 --> 00:26:32,760

As a matter of fact, you know what? We got a clip here.

484

00:26:32,760 --> 00:26:38,760

So take a look at it. You can see what we recorded and you can compare that to the original video

that we based this case off of.

485

00:26:41,760 --> 00:26:42,760

There it is.

486

00:26:42,760 --> 00:26:45,760

Yep. Now were we able to catch it at the same time of day?

487

00:26:45,760 --> 00:26:47,760

Yeah, we got there right around dusk.

488

00:26:47,760 --> 00:26:48,760

Wow.

489

00:26:48,760 --> 00:26:53,760

So we had to scramble to get our cameras up and the light was already beginning to appear.

490

00:26:53,760 --> 00:26:54,760

Really?

491

00:26:54,760 --> 00:27:01,760

Yeah. It is reliable and that it happens nearly every day, but it's not reliable about what time you'll see it.

492

00:27:01,760 --> 00:27:03,760

Okay, well tell me about the experiments. What would you do?

493

00:27:03,760 --> 00:27:08,760

So one of the popular theories is like, well, maybe it's an airplane.

494

00:27:08,760 --> 00:27:13,760

Intensity matched, but the movement didn't. So it wasn't an airplane.

495

00:27:13,760 --> 00:27:17,760

You came to a 100% conclusion that it was not a plane. Definitely not.

496

00:27:17,760 --> 00:27:23,760

So for the next experiment, we decided let's explore the very popular theory that it's cars on Route 45.

497

00:27:23,760 --> 00:27:32,760

Austin and Gael went out there in the car and they got into position and shined their brights and nothing.

498

00:27:35,760 --> 00:27:40,760

We can't recreate it with the headlights of a car. We can't recreate it with a spotlight from an aircraft.

499

00:27:40,760 --> 00:27:44,760

Maybe there's something environmental. We had a gas detector with us.

500

00:27:44,760 --> 00:27:50,760

Now they were able to detect intermittent, very spontaneous, combustible gas,

501

00:27:50,760 --> 00:27:55,760

but it's not enough for a big ignition that's going to remain steady longer than people to see.

502

00:27:55,760 --> 00:27:58,760

Okay, so that's ruled out. Then what did you guys do?

503

00:27:58,760 --> 00:28:03,760

So then what were we left with? Exploring the possibility that maybe this is paranormal in origin.

504

00:28:03,760 --> 00:28:07,760

We thought maybe we could try to record some electronic voice phenomena.

505

00:28:07,760 --> 00:28:14,760

We independently tried to communicate with whoever or whatever has learned how to create this balding light.

506

00:28:14,760 --> 00:28:18,760

But unfortunately, the EVPs remain inconclusive.

507

00:28:18,760 --> 00:28:24,760

We heard nothing really that could satisfy us that, hey, there's a spirit out here.

508

00:28:24,760 --> 00:28:30,760

If this is a natural occurrence, it's still an unidentified natural occurrence.

509

00:28:30,760 --> 00:28:34,760

Everything that you did, all your experiments, what's your final thoughts on it?

510

00:28:34,760 --> 00:28:39,760

As it stands right now, it's still mysterious. It still can't be identified.

511

00:28:39,760 --> 00:28:41,760

Yeah, balding light, unexplained.

512

00:28:41,760 --> 00:28:42,760

Remains a mystery.

513

00:28:42,760 --> 00:28:48,760

I thought originally the headlights would be the thing that would debunk this, and you weren't able to recreate that.

514

00:28:48,760 --> 00:28:51,760

So it's a fact. This is still a mystery.

515

00:28:51,760 --> 00:28:54,760

I see it right there. Look, look.

516

00:28:54,760 --> 00:28:56,760

They're still too high up.

517

00:28:56,760 --> 00:28:58,760

Bill, we're going black.

518

00:28:58,760 --> 00:28:59,760

What am I looking at?

519

00:29:02,760 --> 00:29:05,760

Now we had slightly different results in Texas.

520

00:29:05,760 --> 00:29:08,760

Now if you guys remember, we were investigating ghost tracks.

521

00:29:08,760 --> 00:29:15,760

The theory is, if you park at the bottom of this hill, ghost children allegedly push you up the hill and up over these tracks.

522

00:29:15,760 --> 00:29:19,760

Appearing to defy gravity, here's what happened.

523

00:29:29,760 --> 00:29:32,760

So Larry, what time is our witness Capone de Leon meeting us?

524

00:29:32,760 --> 00:29:37,760

To be honest, he should be there here in just a couple of minutes. We should get there right on time.

525

00:29:46,760 --> 00:29:52,760

Right away, the first thing that strikes you about this place is it definitely looks like an uphill slope.

526

00:29:52,760 --> 00:29:55,760

Capone, it's finally good to meet you. Thank you so much for meeting us out here.

527

00:29:55,760 --> 00:29:58,760

Why don't you tell us a little bit about where exactly this story originates?

528

00:29:58,760 --> 00:30:13,760

Basically what happened is at this railroad track crossing, a bus full of school children got hit by a train.

529

00:30:13,760 --> 00:30:19,760

And so now whenever somebody's parked out here on the tracks, they'll come out here and actually push them over the tracks.

530

00:30:20,760 --> 00:30:27,760

Now the San Antonio Urban Legend is really, really popular. When you came out here, did you really expect to be pushed uphill in your car?

531

00:30:27,760 --> 00:30:34,760

Well, the first time I came out here with friends, we did the baby powder thing and we got pushed and we were just blown away.

532

00:30:34,760 --> 00:30:37,760

We were not expecting that to happen.

533

00:30:37,760 --> 00:30:41,760

Once you take the parking brake off, you start moving instantly.

534

00:30:41,760 --> 00:30:46,760

We're actually going uphill to go over the railroad tracks and we get pushed faster as we go.

535

00:30:47,760 --> 00:30:50,760

And it really does seem like somebody's trying to get you to go past.

536

00:30:50,760 --> 00:30:53,760

And I don't know if you've seen trains come by here, but they come by here pretty quick.

537

00:30:53,760 --> 00:30:56,760

So if you're right out here on this side, you cannot see a train coming from this way.

538

00:30:58,760 --> 00:31:00,760

Now were you ever able to capture an image?

539

00:31:00,760 --> 00:31:03,760

The fingerprints were the only proof that I could find.

540

00:31:03,760 --> 00:31:07,760

And everywhere we look, we see little fingerprints. Little ones.

541

00:31:08,760 --> 00:31:12,760

But hey, for me that was proof enough. I mean, like I said, I've never seen nothing like that.

542

00:31:12,760 --> 00:31:16,760

We like to conduct a few experiments and we try to stay as close to the original video as possible.

543

00:31:16,760 --> 00:31:19,760

So if we can actually use your car for one of our experiments, that'd be great.

544

00:31:19,760 --> 00:31:20,760

Sure, no problem.

545

00:31:20,760 --> 00:31:22,760

Awesome, thanks. Well, we're going to get started then.

546

00:31:22,760 --> 00:31:23,760

Okay, let's go.

547

00:31:23,760 --> 00:31:29,760

Now, in speaking with Capone, he believes that his car was also pushed up this hill by the spirits of the children.

548

00:31:29,760 --> 00:31:33,760

And the fingerprints left on the back of his car are evidence of that.

549

00:31:33,760 --> 00:31:38,760

So you can see guys, there's already prints on this car. I mean, I watched Larry touch it.

550

00:31:38,760 --> 00:31:41,760

Let's thoroughly, you know, wash this thing down.

551

00:31:42,760 --> 00:31:46,760

Just cover every square inch where we possibly think there might be prints of someone pushing it.

552

00:31:47,760 --> 00:31:51,760

Okay guys, I think it's all washed up. We're ready to go and I think we should try this out.

553

00:31:52,760 --> 00:31:55,760

I'll get in the driver's seat, get ready to be pushed over these tracks.

554

00:31:55,760 --> 00:31:57,760

I'll ride shotgun and shoot from there.

555

00:31:57,760 --> 00:31:59,760

And I will cover you guys with a camera on the side of the road.

556

00:31:59,760 --> 00:32:04,760

Capone instructed us exactly what he did in his video so we can get similar results.

557

00:32:04,760 --> 00:32:10,760

I'm putting on the parking brake, putting it in neutral and turning the car off.

558

00:32:11,760 --> 00:32:13,760

Alright Larry, so tell me what you're doing.

559

00:32:13,760 --> 00:32:16,760

First thing I'm going to do is take the car out of gear.

560

00:32:16,760 --> 00:32:18,760

Out first, in a neutral.

561

00:32:18,760 --> 00:32:22,760

Next thing I'm going to do, take the keys out so there's no possible way this car can be on.

562

00:32:22,760 --> 00:32:25,760

Now I'm going to take my foot off the clutch.

563

00:32:28,760 --> 00:32:30,760

Okay Larry, the camera's all set. Are you ready?

564

00:32:30,760 --> 00:32:31,760

Ready!

565

00:32:31,760 --> 00:32:33,760

Okay, in three...

566

00:32:34,760 --> 00:32:35,760

Two...

567

00:32:36,760 --> 00:32:37,760

One...

568

00:32:37,760 --> 00:32:38,760

Really spray.

569

00:32:47,760 --> 00:32:49,760

Oh my gosh, we're moving!

570

00:32:49,760 --> 00:32:50,760

Starting to roll.

571

00:32:50,760 --> 00:32:51,760

Holy crap.

572

00:32:55,760 --> 00:32:59,760

I can see me looking up a hill, but we're rolling up.

573

00:32:59,760 --> 00:33:01,760

You're definitely going. Are you picking up speed?

574

00:33:01,760 --> 00:33:06,760

Whoa, we're actually like, this is some speed. This is kind of incredible.

575

00:33:17,760 --> 00:33:23,760

Now in speaking with Capone, he believes that his car was also pushed up this hill by the spirits of the children.

576

00:33:23,760 --> 00:33:24,760

Really spray.

577

00:33:26,760 --> 00:33:27,760

Alright, here we're rolling.

578

00:33:32,760 --> 00:33:33,760

Oh my gosh!

579

00:33:34,760 --> 00:33:37,760

Oh my gosh, you could not even see that. Ben!

580

00:33:44,760 --> 00:33:46,760

That was so close.

581

00:33:46,760 --> 00:33:52,760

Being in this perspective, you can't see anything past that tree around the corner, so that tree just came barreling down.

582

00:33:57,760 --> 00:33:59,760

You guys almost became part of the legend.

583

00:34:02,760 --> 00:34:05,760

Okay, here we go. In three...

584

00:34:06,760 --> 00:34:07,760

Two...

585

00:34:08,760 --> 00:34:09,760

One...

586

00:34:10,760 --> 00:34:11,760

Release the brake.

587

00:34:21,760 --> 00:34:23,760

This is a lot of speed.

588

00:34:31,760 --> 00:34:32,760

Don't turn your right.

589

00:34:32,760 --> 00:34:33,760

There's like nothing going on.

590

00:34:48,760 --> 00:34:52,760

You start out really slow and then you start really picking up speed and you went all the way up and over it.

591

00:34:52,760 --> 00:34:56,760

You expect to maybe start rolling and then you're looking at going up a hill.

592

00:34:56,760 --> 00:34:58,760

You expect to stop or even slow down.

593

00:34:58,760 --> 00:35:00,760

But I just felt like we just started rolling up.

594

00:35:00,760 --> 00:35:03,760

But I just felt like we just kept going faster and faster and faster.

595

00:35:03,760 --> 00:35:07,760

What did it feel like at the beginning? Did it feel like it was a jolt? Like, you know, starting from a stop?

596

00:35:07,760 --> 00:35:08,760

It was very, very gradual.

597

00:35:08,760 --> 00:35:15,760

But it was a constant speed, is the thing. Like once it started, two seconds in, it was exactly that speed the entire time.

598

00:35:15,760 --> 00:35:18,760

Well, it looks like this one was, you know, a success. Got up over the hill.

599

00:35:18,760 --> 00:35:21,760

So why don't you back it up and we'll see if we can get some prints off of it.

600

00:35:22,760 --> 00:35:25,760

So we just went over the tracks in Capone's car.

601

00:35:25,760 --> 00:35:29,760

It is uphill. We were in the car. It rolled once we put it in neutral.

602

00:35:29,760 --> 00:35:33,760

What I think we'll do is we'll start the level where a child would be if they were pushing the car.

603

00:35:38,760 --> 00:35:42,760

Yeah, I'm not seeing anything that looks like a fingerprint or handprint whatsoever.

604

00:35:51,760 --> 00:35:55,760

We've really dusted this down and I'm not seeing any prints at all.

605

00:35:56,760 --> 00:36:00,760

So I dusted the entire trunk of Capone's car and there were no prints.

606

00:36:00,760 --> 00:36:05,760

Probably were some pre-existing prints before he began his experiment.

607

00:36:08,760 --> 00:36:15,760

Now most of the reports that we've heard about in this case is with smaller mid-sized sedans rolling up this hill over the train tracks.

608

00:36:15,760 --> 00:36:18,760

So it makes me wonder, does size and weight matter?

609

00:36:18,760 --> 00:36:23,760

A legend has it that this accident occurred with a school bus on these train tracks.

610

00:36:23,760 --> 00:36:31,760

Can these kids that are pushing these other smaller cars up over this hill handle pushing something like our own school bus?

611

00:36:36,760 --> 00:36:38,760

It's just big enough for the size matters, test guys.

612

00:36:38,760 --> 00:36:42,760

I think this will work. Alright, let's wash up the back of it and get on the tracks.

613

00:36:42,760 --> 00:36:43,760

Sounds good.

614

00:36:43,760 --> 00:36:50,760

Alright, so the bus looks really clean and really good. I say we try and get it over the railroad tracks.

615

00:36:50,760 --> 00:36:51,760

I agree.

616

00:36:55,760 --> 00:36:56,760

Hey, Chilon, are you ready?

617

00:36:56,760 --> 00:36:58,760

Yeah, we're rolling in here. Are you rolling out there?

618

00:36:58,760 --> 00:37:04,760

I'm rolling. Three, two, one.

619

00:37:14,760 --> 00:37:22,760

What would happen if we got a really large vehicle like an actual school bus?

620

00:37:25,760 --> 00:37:29,760

Two, one.

621

00:37:34,760 --> 00:37:36,760

Alright, they're rolling.

622

00:37:36,760 --> 00:37:38,760

Holy.

623

00:37:38,760 --> 00:37:41,760

Wow, it's really picking up some speed.

624

00:37:43,760 --> 00:37:45,760

I think it's the kids pushing this.

625

00:37:45,760 --> 00:37:48,760

I don't know. Very consistent speed.

626

00:37:48,760 --> 00:37:50,760

Who's really going uphill over the track?

627

00:37:50,760 --> 00:37:52,760

Oh my gosh.

628

00:38:06,760 --> 00:38:07,760

How was that?

629

00:38:07,760 --> 00:38:10,760

That was totally intense. Did you see how much speed he picked up?

630

00:38:10,760 --> 00:38:14,760

You know how when you were in the car, you said it was kind of a concentrated speed?

631

00:38:14,760 --> 00:38:16,760

It actually felt like we were picking up some speed.

632

00:38:16,760 --> 00:38:21,760

And we figured out that the size of the automobile going uphill, you know, against gravity over the tracks,

633

00:38:21,760 --> 00:38:24,760

really doesn't matter is what this experiment proved.

634

00:38:29,760 --> 00:38:33,760

Alright guys, let's do basically the same thing we did on the car.

635

00:38:34,760 --> 00:38:39,760

If there is anything oily, we should start to see it.

636

00:38:46,760 --> 00:38:48,760

Let's try this handle here.

637

00:38:52,760 --> 00:38:57,760

Well guys, it's taken a long time. I'm not finding a prince or palm prince or anything like that.

638

00:38:57,760 --> 00:38:58,760

Yeah.

639

00:38:58,760 --> 00:39:01,760

So we didn't find any prince on the bus either.

640

00:39:01,760 --> 00:39:04,760

That's two vehicles that we've tested and no prince.

641

00:39:04,760 --> 00:39:09,760

So the paranormal angle coming up short is time to start looking at other anomalies

642

00:39:09,760 --> 00:39:14,760

that might cause vehicles to go up a hill apparently to find gravity.

643

00:39:23,760 --> 00:39:29,760

Basically what this is going to do is give us a 3D model of the magnetic lines that are in the area.

644

00:39:29,760 --> 00:39:34,760

So the Earth's magnetic field has direction to it and this magnet is suspended in this gimbal.

645

00:39:34,760 --> 00:39:37,760

The red is pointing north. You can see it's dipping downwards.

646

00:39:37,760 --> 00:39:41,760

And if that changes in the direction, just let me know.

647

00:39:41,760 --> 00:39:46,760

There is a theory that if no one is being pushed by anything of paranormal origin,

648

00:39:46,760 --> 00:39:48,760

maybe there is something being pulled.

649

00:39:48,760 --> 00:39:53,760

So we decided to go out with our EMF meters and our magnet scope.

650

00:39:54,760 --> 00:39:59,760

Okay, well starting out just right here, this is up at like 20 milligots already.

651

00:39:59,760 --> 00:40:04,760

That's actually pretty high, but not surprising because if you look right above us,

652

00:40:04,760 --> 00:40:07,760

we're underneath some high power tension lines.

653

00:40:07,760 --> 00:40:12,760

I think we should walk just a quick grid pattern right here around the railroad track.

654

00:40:12,760 --> 00:40:15,760

It's dropping off a little bit.

655

00:40:15,760 --> 00:40:18,760

My magnet is pulling towards where we were.

656

00:40:18,760 --> 00:40:23,760

It's dropping off to 10 and it goes even lower the further we get away from the power lines.

657

00:40:23,760 --> 00:40:25,760

No change in direction.

658

00:40:25,760 --> 00:40:29,760

The magnet is pointing towards all the power lines.

659

00:40:29,760 --> 00:40:31,760

This is exactly what I expected.

660

00:40:31,760 --> 00:40:36,760

We have high powered electrical lines right above us.

661

00:40:36,760 --> 00:40:38,760

We're getting a very high reading, but it's constant.

662

00:40:38,760 --> 00:40:41,760

We walk away, it disappears.

663

00:40:41,760 --> 00:40:46,760

I would say we're not looking at anything anomalous in the magnetic field.

664

00:40:47,760 --> 00:40:52,760

So if it's not supernatural and it has nothing to do with the magnetic field,

665

00:40:52,760 --> 00:40:56,760

then I think we need to explore something like the geographical possibility.

666

00:41:00,760 --> 00:41:04,760

I actually used to work for a civil engineer, so what we have here is a surveys level.

667

00:41:04,760 --> 00:41:07,760

What we're going to do, we're going to start from the center of the train tracks

668

00:41:07,760 --> 00:41:11,760

all the way down the middle of the road until we get where we started the vehicles.

669

00:41:11,760 --> 00:41:13,760

We'll measure it every 25 feet.

670

00:41:13,760 --> 00:41:15,760

Okay, let's go do it.

671

00:41:16,760 --> 00:41:18,760

And set the first cone down.

672

00:41:26,760 --> 00:41:28,760

So that is 150 feet, right?

673

00:41:28,760 --> 00:41:29,760

Yep.

674

00:41:29,760 --> 00:41:31,760

Alright, so Chilan, here's what I'm going to need you to do.

675

00:41:31,760 --> 00:41:34,760

Take this level rod to each cone that you see here in the middle of the street.

676

00:41:34,760 --> 00:41:37,760

Pull these measurements towards me and I'm going to take a reading.

677

00:41:40,760 --> 00:41:42,760

Alright Chilan, you ready?

678

00:41:42,760 --> 00:41:44,760

Ready, I'm at the first cone.

679

00:41:44,760 --> 00:41:46,760

Alright, 6.1.

680

00:41:46,760 --> 00:41:48,760

5, 6.5.

681

00:41:48,760 --> 00:41:50,760

5, 3.

682

00:41:50,760 --> 00:41:52,760

5, 1.5.

683

00:41:52,760 --> 00:41:54,760

4, 6.5.

684

00:41:54,760 --> 00:41:56,760

4, 1.5.

685

00:41:56,760 --> 00:41:58,760

Alright, last one.

686

00:42:00,760 --> 00:42:02,760

Alright, last one is 3.5.

687

00:42:02,760 --> 00:42:05,760

Give me a second to work the numbers here.

688

00:42:05,760 --> 00:42:15,760

So after our three experiments, we decided to finally just do a land survey.

689

00:42:17,760 --> 00:42:19,760

And what we found is very interesting.

690

00:42:19,760 --> 00:42:21,760

We weren't looking up the hill at all.

691

00:42:21,760 --> 00:42:25,760

In fact, we were looking at a one degree downgrade.

692

00:42:25,760 --> 00:42:27,760

Who's down now?

693

00:42:27,760 --> 00:42:32,760

Now where we were starting from, it slopes down, down, down, and at the very end comes up the hill.

694

00:42:32,760 --> 00:42:37,760

But the surrounding terrain and everything makes it look like the whole thing slightly is uphill.

695

00:42:37,760 --> 00:42:39,760

So it's an optical illusion.

696

00:42:39,760 --> 00:42:43,760

It gives you just enough momentum to get up and over that hump of the train tracks.

697

00:42:43,760 --> 00:42:45,760

It's amazing the tricks your eyes can play on you.

698

00:42:45,760 --> 00:42:51,760

The actual accident of the school kids dying in the bus being hit by a train did happen in 1938,

699

00:42:51,760 --> 00:42:54,760

but it happened in Salt Lake City about a thousand miles away.

700

00:42:54,760 --> 00:43:00,760

But it was heavily covered in San Antonio, so it actually just became a part of local lore there.

701

00:43:00,760 --> 00:43:08,760

This is a perfect example of a natural optical illusion getting mixed up with a legend of a paranormal event

702

00:43:08,760 --> 00:43:11,760

that didn't even occur in this location.

703

00:43:11,760 --> 00:43:15,760

I'm impressed guys. You did a really good job at opening this case wide open.

704

00:43:15,760 --> 00:43:18,760

This is a myth I've been hearing about since I was a kid.

705

00:43:18,760 --> 00:43:21,760

I am so excited you guys finally got an answer.

706

00:43:21,760 --> 00:43:24,760

The Texas ghost track case has been solved.

707

00:43:30,760 --> 00:43:33,760

you